

The Palette

October 2025

The Newsletter of
The Williamsville Art Society

The President's Letter

Hello everyone,



Our Holiday Show is fast approaching. Thursday October 30 from 3-5:30pm is the drop off date for artwork. Please bring your items for the raffle too. A successful raffle is so important to help with the cost of putting on our show.

Sunday November 2 from 2-4pm is the reception. Plan on attending with family and friends.

WE STILL NEED VOLUNTEERS FOR -

- * hanging artwork @ receiving
Thursday October 30 from 3-5:30
- * re-hang artwork for the show
Friday October 31 from 12-4pm
- * 45 minute shifts for the Auction
Sunday November 2

to sell tickets and for prizes/takedown

- * Disassemble the show

Tuesday December 16 from 2:30-4pm

Please contact me to sign-up and support your society.

Vicki Oliver 716 983-5490 (call or text) or

vasoliver60@gmail.com

REGARDING YOUR ARTWORK -

It must be secure, ready to hang using picture wire and screw eyes or D-rings.

Hardware must be fastened to the actual frame. Frames must be stable, dusted, no nails protruding and glass cleaned if under glass. Take pride in presenting your artwork.

Looking forward to seeing you at our meeting - Friday October 10 6:30-8:30pm

REMINDER - the November meeting is a different date - the 3rd Friday of the month
November 21 (due to the availability of the room at the Library)

Always in Art,

Vicki Oliver President

vasoliver60@gmail.com 716 983-5490

It takes the WAS Team to put on our show
GO TEAM! - Volunteer!

Upcoming Meetings 6:30pm Audubon Library

October 10 - demonstrator John Arnold

November 21 - demonstrator Nancy Mariani

Important Dates

October 30 3--5:30pm Art drop-off

Holiday Show November 2 2--4pm

October Demonstrator



John Arnold is a professional artist, illustrator, and graphic designer recognized for his versatility. His work spans a wide range of styles, subjects, and media, yet is unified by a spirit of curiosity and experimentation.

Recurring themes in John's art often draw on the natural world—especially birds and marine life—alongside explorations of vintage graphics and contemporary digital media.

While accomplished as a photographer and digital artist, John is best known for his experimental approaches to painting, drawing, and collage. His current series revisits a lifelong fascination with birds, blending the influence of traditional field guides with the possibilities of AI-generated imagery.

September Demonstration: Peter Huckstep, woodworking artist

